



Versus Production and Les Films du Worso
present



KEEP GOING

A film by
Joachim Lafosse

with
Virginie Efira
Kacey Mottet-Klein

84 min – Belgium, France – French, Russian - 2018 – 2.39 – 5.1

International Press

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SYNOPSIS

Sybille, a divorced mother, can't stand watching her teenage son Samuel slip into a violent and meaningless life. She is also struggling with her own demons, past and present.

As a last resort, she takes Samuel on a long journey across Kyrgyzstan. Accompanied only by their two horses, mother and son face the magnificent yet hostile natural environment, its dangers, its rewards, its people... and above all each other.

Based on the novel "Continuer" by acclaimed author Laurent Mauvignier (Editions de Minuit, 2016).

DIRECTOR'S LETTER OF INTENT

When I finished reading Laurent Mauvignier's novel, I could not keep myself from wondering if the journey I had just experienced was not one I should take with my own mother.

I'm 42 years old and for the first time I felt that urge.
I did not feel the immediate desire to adapt the book, perhaps it was too intimate.
Would I dare go there?

Later on, while having a discussing about the book, I found myself standing up with all my might for Samuel, the son. I heard myself say that he was also suffering from his own violence and that he was not only aggressiveness.

The following day, I initiated the process of making my own adaptation of the novel.
Laurent Mauvignier then introduced me to Virginie Efira who was drawn into his story just as much I was.

Our desires came together. The screenplay took shape.

My producers and I discovered that we all shared a firm belief that this journey should not only be my own, but a journey for everyone... whether mother or son.

And as JB Pontalis beautifully writes

" There is a mystery between sons and their mother.
A boy has a hard time linking the mother and the woman. We try to explain things, we talk about the body, desire, jealousy of the father, but it's just a way of organizing our ignorance.
The unanswered question is: what are our mother's dreams? "

KEEP GOING is my way, through cinema, of sharing this mystery with you.

Joachim Lafosse

BEHIND THE CAMERA

JOACHIM LAFOSSE

Director & scriptwriter

BIOGRAPHY

Joachim Lafosse was born in 1975 in Brussels. After graduating from the IAD, he directs in 2003 his first feature film, *FOLIE PRIVÉE*, selected in official competition at the Locarno Film Festival.

In 2006, he directs two feature films, *ÇA REND HEUREUX* (selected in competition at Locarno and winner of the Grand Prize of the Jury at the Premiers Plans Festival in Angers) and *PRIVATE PROPERTY* with Isabelle Huppert (in competition at the Venice Film Festival).

In 2007 he directs *PRIVATE LESSONS*, presented at the Directors' Fortnight in Cannes in 2008. Joachim Lafosse's reputation is growing from film to film, as shown by the national and international acclaim for *OUR CHILDREN* (selected for Un Certain Regard, where Emilie Dequenne won the award for Best Actress). In 2015 he directs *THE WHITE KNIGHTS* with a prestigious cast (Vincent Lindon, Valérie Donzelli, Louise Bourgoïn, Reda Kateb) and presented in Toronto and San Sebastian (Best Director Award).

AFTER LOVE, featuring Bérénice Bejo and Cédric Kahn, was recently shown at the Directors' Fortnight in Cannes in 2016 and received excellent reviews from both critics and the public.

His latest work *KEEP GOING (CONTINUER)*, featuring Virginie Efira and Kacey Mottet-Klein, premieres in Venice in 2018.

FILMOGRAPHY

2018 | KEEP GOING - CONTINUER

with Virginie Efira and Kacey Mottet-Klein

2016 | AFTER LOVE – L'ECONOMIE DU COUPLE

with Bérénice Bejo and Cédric Kahn

2015 | THE WHITE KNIGHTS – LES CHEVALIERS BLANCS

with Vincent Lindon, Louise Bourgoïn, Valérie Donzelli and Reda Kateb

2012 | OUR CHILDREN – A PERDRE LA RAISON

with Émilie Dequenne, Tahar Rahim and Niels Arestrup

2010 | AVANT LES MOTS

Documentary

2008 | PRIVATE LESSONS – ELEVE LIBRE

with Jonas Bloquet, Jonathan Zaccai and Yannick Renier

2006 | PRIVATE PROPERTY – NUE PROPRIETE

with Isabelle Huppert, Jérémie Renier and Yannick Renier

2006 | ÇA REND HEUREUX

with Fabrizio Rongione, Kris Cuppens and Catherine Salée

2004 | FOLIE PRIVÉE

with Kris Cuppens, Catherine Salée and Mathias Wertz

IN FRONT OF THE CAMERA

Virginie Efira

Sybille

FILMOGRAPHY

2017 | KEEP GOING | Joachim Lafosse
AN IMPOSSIBLE LOVE | Catherine Corsini
SINK OR SWIM | Gilles Lellouche

2016 | NOT ON MY WATCH | Emmanuelle Cuau

2015 | IN BED WITH VICTORIA | Justine Triet
UP FOR LOVE | Laurent Tirard
ELLE | Paul Verhoeven

2014 | FAMILY FOR RENT | Jean-Pierre Améris
HALF SISTER, FULL LOVE | Marion Vernoux
A SENSE OF WONDER | Eric Besnard
CAPRICE | Emmanuel Mouret

2013 | THE INVINCIBLES | Frédéric Berthe

2012 | TURNING TIDE | Christophe Offenstein
IT BOY | David Moreau
HOTEL TRANSYLVANIA | Genndy Tartakovsky

2011 | COOKIE | Léa Fazer
DEAD MAN TALKING | Patrick Ridremont

2010 | MY WORST NIGHTMARE | Anne Fontaine

2009 | THE PERFECT DATE | Dominique Farrugia and Arnaud Lemort
SECOND CHANCE | Nicolas Cuche

2008 | THE WHISTLER | Philippe Lefebvre

Kacey Mottet-Klein

Samuel

FILMOGRAPHY

2017 | KEEP GOING | Joachim Lafosse
KING OF A DAY | Xabi Molia
NORTHERN WIND | Walid Mattar
THE ROYAL EXCHANGE | Marc Dugain

2015 | WARRIORS | Maxime Caperan
BEING SEVENTEEN | André Téchiné
KEEPER | Guillaume Senez

2014 | A MOTHER | Christine Carrière

2013 | GEMMA BOVARY | Anne Fontaine

2011 | SISTER | Ursula Meier

2009 | GAINSBURG: A HEROIC LIFE | Joann Sfar

2007 | HOME | Ursula Meier

CAST

Virginie Efira

Sybille

Kacey Mottet-Klein

Samuel

Diego Martin

Juan

Mairambek Kozhoev

Mairambek

Damira Ripert

Jamila

Belek Mamatkoulov

Bekdash

Mukhit Raikulov

Toktogoul

Assel Kuanbayeva

Kamila

CREW

Director	Joachim LAFOSSE
Screenwriters	Joachim LAFOSSE and Thomas VAN ZUYLEN Based on “Continuer” by Laurent MAUVIGNIER Published by Editions de Minuit
Adaptation and dialogues	Fanny BURDINO, Mazarine PINGEOT and Samuel DOUX
Producers	Sylvie PIALAT, Jacques-Henri BRONCKART, Benoît QUAINON, Olivier BRONCKART
Associate Producers	Antonino LOMBARDO, Virginie EFIRA, Clementine GOLDSZAL, Arlette ZYLBERBERG, Philippe LOGIE, Anne-Laure et Jean LABADIE
Line-producer Morocco	Lions Production & Service (Frantz RICHARD, Hicham EL GHROFI)
Line-producer	Gwennaëlle LIBERT
DOP	Jean-François HENSGENS
Sound	Marc ENGELS, Ingrid SIMON, PAUL HEYMANS, Héléna RÉVEILLÈRE, Valérie LE DOCTE, Thomas GAUDER
Set Design	Stanislas REYDELLET – A.D.C
Costumes	Pascaline CHAVANNE
Make up	Kaatje Van DAMME
Hairstyler	Fabienne BRESSAN
Script Supervisor	Aurélie NOLF

Editing	Yann DEDET
Production Manager	Olivier HÉLIE
Post-Production	Nicolas Sacré, Toufik AYADI
Production company	Versus Production Les Films du Worso
In coproduction with	Prime Time Winnipeg et Johnny Jane Le Pacte RTBF (Télévision belge) VOO et Be Tv
Supported by	Tax Shelter du Gouvernement fédéral belge d'Inver Tax Shelter and Eurimages
With the help of	Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles et de VOO du Fonds Audiovisuel de Flandre (VAF)
With the participation of	Centre national du cinéma et de l'image animée Région de Bruxelles-Capitale Wallimage (Wallonie)
With the participation of	Canal + Ciné + TV5 Monde
In association with	Indéfilms 6 Cinéventure 3
Distribution and international sales	Le Pacte