



malia

and

Rai Cinema

present

# I VILLANI

Directed by  
**DANIELE DE MICHELE**

Screenplay by  
**DANIELE DE MICHELE and ANDREA SEGRE**

15° edizione delle Giornate degli Autori  
Venice Days - Venetian Nights

**screening**  
**SEPTEMBER 6TH - 9.30pm - VILLA DEGLI AUTORI**

Distributed by ZaLab



**PRESS OFFICE**

Anna Rita Peritore  
annarita.peritore@yahoo.it  
Cell. +39 348 3419167

## **CAST**

**TOTÒ**

**FARMER - Alcamo - Sicilia**

**MODESTO e BRENDA**

**BREEDERS and CHEESE Producer  
Sannio - Campania**

**LUIGINA**

**FARMER - Monti del Pasubio – Trentino**

**SANTINO e MICHELE**

**FISHERMEN - Taranto – Puglia**

**LINO MAGA**

**VOICE OVER**

## **CREW**

<b>DIRECTOR</b>	<b>DANIELE DE MICHELE</b>
<b>SCREENPLAY</b>	<b>DANIELE DE MICHELE ANDREA SEGRE</b>
<b>FIRST UNIT</b>	<b>ANTONELLO CARBONE</b>
<b>SOUND</b>	<b>LUCA RANIERI</b>
<b>EDITING</b>	<b>DONATELLA RUGGIERO</b>
<b>CINEMATOGRAPHY</b>	<b>SALVATORE LANDI</b>
<b>MUSIC</b>	<b>MARCO MESSINA SASHA RICCI</b>
<b>PRODUCTION</b>	<b>MALÌA FILM</b>
<b>in collaboration with</b>	<b>RAI CINEMA</b>
<b>in association with</b>	<b>EVEDEX ITALIA SRL UNIPOL BANCA SPA BLUMAX SAS</b>
<b>RUNTIME</b>	<b>76 minutes</b>
<b>PRODUCED by</b>	<b>Malìa Film Lungo Tevere a Ripa, 3b (00153 Rome - Italy) info@maliainfilm.it</b>

## **SYNOPSIS**

The film follows the lives of four characters, from sunrise to sunset, from the start to the end of their working day.

Four "peasants" talking about agriculture, fishing, farming, cheese-making and family cooking. In their daily lives, these four characters portray the countless forms of opposition to adopting the same culinary and cultural model worldwide.

Here are four characters and their respective families to confirm whether Italian cooking is still a living heritage, whether the sharing of information between one generation and the next still exists and whether Italian cooking as we have inherited it will survive or disappear.