

HBO DOCUMENTARY FILMS

A HOME BOX OFFICE Presentation
In Association With CONSOLIDATED DOCUMENTARIES

AGNELLI



Directed by
Nick Hooker

Executive Producer
Graydon Carter

WORLD PREMIERE
VENICE DAYS – GIORNATE DEGLI AUTORI
VENICE FILM FESTIVAL

Running Time: 1:42 mins

Press Contacts

HBO Documentary Films
Lana Iny/Veronica Van Pelt
Office: 212.512.1462
Lana cell: 917.992.4794
Veronica cell: 323.326.6931
Lana.Iny@hbo.com
Veronica.VanPelt@hbo.com

HBO International
Anna Nicoll
Cell: 44 7768 476 758
Anna.Nicoll@hbo.com

AGNELLI

AGNELLI is the story of Gianni Agnelli, the legendary Italian industrialist and playboy, as told by family, friends, lovers, professional confidantes and rivals – and even his butler and cook.

The film chronicles Agnelli's dramatic and colorful life, beginning with his years as one of the most glamorous international playboys of the mid-20th century. Through revealing interviews with his sisters, mistresses and friends, stories of Pamela Churchill, Anita Ekberg and Jackie Kennedy, among other paramours, come to life, highlighted by newly discovered Super8 footage from Benno Graziani. Iconic portraits by Richard Avedon and Ugo Mulas capture the style and elegance of Gianni and his wife, Marella. The designer Valentino explains the couple's indelible influence on global style and culture.

The story then turns to the 1970s and Italy's "Years of Lead." The stabilizing role played by Agnelli and FIAT during those dark and turbulent years was critical to the country's survival. As the nation suffered from a political vacuum, Agnelli stepped in to provide stability and project an image of calm and strength. Rich archival footage reveals the revolutionary unrest in the factories and the murderous threat of the Red Brigade, and children of politicians and Fiat executives assassinated by the Red Brigade remember the tension and conflict in Turin in the late 1970s. Giulio Marconi, Agnelli's cook, remembers sailing to Libya in 1976 to close the famous deal with Gaddafi that helped stabilize Fiat's fortunes. Carlo De Benedetti, Gianni Riotta and Ezio Mauro describe the hidden power of Enrico Cuccia and the influence of Mediobanca on Italy and FIAT.

The story then returns to Gianni's family and his troubled relationship with his son, Edoardo. Intimate interviews from the inner circle discuss Agnelli's failings as a father, and his own son's alienation and ultimate suicide. Henry Kissinger and other friends remember the tragedy of Edoardo's death and the impact it had on Gianni. When Agnelli died in 2003 there was an outpouring of profound grief from the people of Turin, as well as across Italy and in jet-set outposts around the world.

ABOUT THE FILMMAKERS

Nick Hooker – Director

Nick Hooker co-directed *Everything Is Copy*, an HBO documentary about Nora Ephron. Nick is also a creative director at Framestore, the award-winning VFX company behind *Gravity* and *The Dark Knight*. Nick has created content for *Vanity Fair* and U2 and directed award-winning music videos for Grace Jones. Nick graduated from Princeton University, where he studied Fine Art and History of Art.

Graydon Carter – Executive Producer

Graydon Carter has been editor of *Vanity Fair* since July 1992. He founded *Spy* magazine in 1986 with Kurt Andersen and Tom Phillips. He worked as a staff writer for *TIME*, where he covered business, law and entertainment for five years before joining *Life* as a staff writer in 1983. Prior to joining *Vanity Fair*, Mr. Carter was the editor of *The New York Observer*.

Under Mr. Carter, *Vanity Fair* has won 14 National Magazine Awards, including two for General Excellence. He was recently named to the ASME Hall of Fame.

He has been named *Advertising Age's* editor of the year and is the first editor ever to be twice named *Adweek* magazine's editor of the year.

Mr. Carter co-produced two documentaries for HBO: *Public Speaking* (2010), directed by Martin Scorsese, which spotlights writer Fran Lebowitz, and *His Way* (2011), about acclaimed Hollywood producer Jerry Weintraub, which was nominated for a Primetime Emmy. Mr. Carter was an executive producer of *9/11*, the highly acclaimed film by Jules and Gedeon Naudet about the World Trade Center attacks, which aired on CBS.

He received an Emmy® Award for *9/11*, as well as a Peabody Award. He produced the acclaimed HBO documentary *The Kid Stays in the Picture*, about the legendary Hollywood producer Robert Evans, which premiered at the 2002 Sundance Film Festival and had its European premiere at the Cannes Film Festival.

Mr. Carter produced the documentary *Chicago 10*, which premiered at the opening night of the Sundance Film Festival in January 2007. He also produced *Surfwise*, which premiered at the Toronto International Film Festival in September 2007, and *Gonzo*, about the life and work of Hunter S. Thompson, which was directed by Academy® Award winner Alex Gibney. He was nominated for a Primetime Emmy® for his most recent film, HBO's *Everything Is Copy*.

Annabelle Dunne – Producer

Annabelle Dunne produces films in partnership with *Vanity Fair's* Graydon Carter. Their most recent project, a documentary about Nora Ephron, debuted HBO in 2016 and was nominated for a Primetime Emmy®.

Matt Parker – Producer

Matt Parker received an Emmy® nomination as a producer for the HBO Nora Ephron documentary *Everything Is Copy*. Last year he produced the indie features *Approaching the Unknown* and *Five Nights in Maine*, and is currently in post-production on two documentaries for HBO, as well as Austrian director Peter Brunner's *To the Night*. He previously produced *Mother of George*, co-produced *Beasts of the Southern Wild* and *Bachelorette*, *Restless City*, *Higher Ground*, and *The Last Keepers*, among others.

Carly Hugo – Producer

Carly Hugo is an Emmy®-nominated producer and the co-founder of Loveless. Carly recently produced HBO's Nora Ephron documentary, *Everything Is Copy*, which premiered at the New York Film Festival and was nominated for two Primetime Emmys®. She's in post-production on two feature documentaries for HBO and the Austrian film *To the Night*. She produced the HBO documentary *Suited* with Lena Dunham and Jenni Konner and *Five Nights in Maine*. Carly's other recent films include *Mother of George*, *Higher Ground* and HBO's *Hot Coffee*, among others.

DRAFT CREDITS

HBO ORIGINAL PROGRAMMING CLICK ON

HBO DOCUMENTARY FILMS LOGO

A
HOME BOX OFFICE
Presentation

In Association With
CONSOLIDATED DOCUMENTARIES

AGNELLI

Directed by
NICK HOOKER

Edited by
CHAD BECK, A.C.E.

Produced by
MATT PARKER
CARLY HUGO

Producer
ANNABELLE DUNNE

Executive Producer
GRAYDON CARTER

Directors of Photography
SOFIAN EL FANI
WYATT GARFIELD

Music by
PAUL CANTELON

Music Supervisor
SUZANA PERIĆ