

Claude Barras (Sierre, Svizzera, 1973) studia illustrazione presso la Scuola Emile Cohl di Lione. Nella stessa città si laurea in antropologia e in immagini digitali. Studia anche immagini sintetiche presso la ECAL (Scuola d'Arte di Losanna). Illustratore freelance, presenta il suo primo lungometraggio, *Ma vie de Courgette*, alla Quinzaine des Réalisateurs. In precedenza, dirige numerosi cortometraggi, tra cui *Le génie de la boîte de raviolis* premiato in molti festival internazionali.

Claude Barras (Sierre, Switzerland, 1973) studied illustration at the Ecole Emile Cohl in Lyon and received a degree in anthropology and digital images from Lyon. He also studied synthetic images at ECAL (Art School of Lausanne). He is a freelance illustrator. *My Life as a Courgette* was premiered in the Directors' Fortnight at the 69th Cannes Film Festival. Before directing his first feature film, he directed several short films including *The Genie in a Ravioli Can*, which received numerous of awards at film festivals around the world.

2016 *Ma vie de Courgette*

2012 *Chambre 69* [short]

2009 *Land of the Heads* [co-director Cédric Louis, short]

2007 *Animatou* [short]

2007 *Sainte Barbe* [co-director Cédric Louis, short]

2006 *Le génie de la boîte de raviolis* [short]

2005 *Banquise* [co-director Cédric Louis, short]

2002 *Stigmates* [short]

2000 *Les mots d'Antoine* [short]

1999 *Casting Queen* [short]

1998 *Mélanie* [short]

1997 *Fantasmagories* [short]

1996 *Conte alpin* [short]

1996 *La vache* [short]

1995 *Un cri dans la ville* [short]