

LE THÉÂTRE ZINGARO, MK2, LA COMPAGNIE DES INDES PRESENT



TIME OF THE UNTAMED

A FILM BY BARTABAS

mk2
films

LE THÉÂTRE ÉQUESTRE ZINGARO, MK2, LA COMPANIE DES INDES
PRESENT



TIME OF THE UNTAMED

A FILM BY **BARTABAS**

FRANCE – 2019 – 1.77 – 5.1 – 93'

SYNOPSIS

Based on the recording of 15 spectacular equestrian shows from the unique Zingaro Theater company over three decades, *Time of the Untamed* is an inner journey through times and cultures, an introspection on the passing of time and the relation to others and to the world, a mesmeric and fascinating round through the creative mind of Bartabas.



DIRECTOR'S NOTE

The equestrian theater "Zingaro" is without any doubt one of the most striking theatrical adventures in the contemporary theater world.

Author-actor-director of this human and animal comedy, I wanted to travel through images to the depth of this quest that is both an equestrian and spiritual achievement.

For this, I set up an extraordinary cinematographic project; the shooting, which started more than thirty years ago, allowed me to collect all kind of stolen images from the viewers' memories. They were the witnesses of this incredible artistic adventure.

But, collecting is not enough, one has to make sense of it. Making History from my personal one, exploring the time travelling on the stage, until we get to what bounds me to the animal.

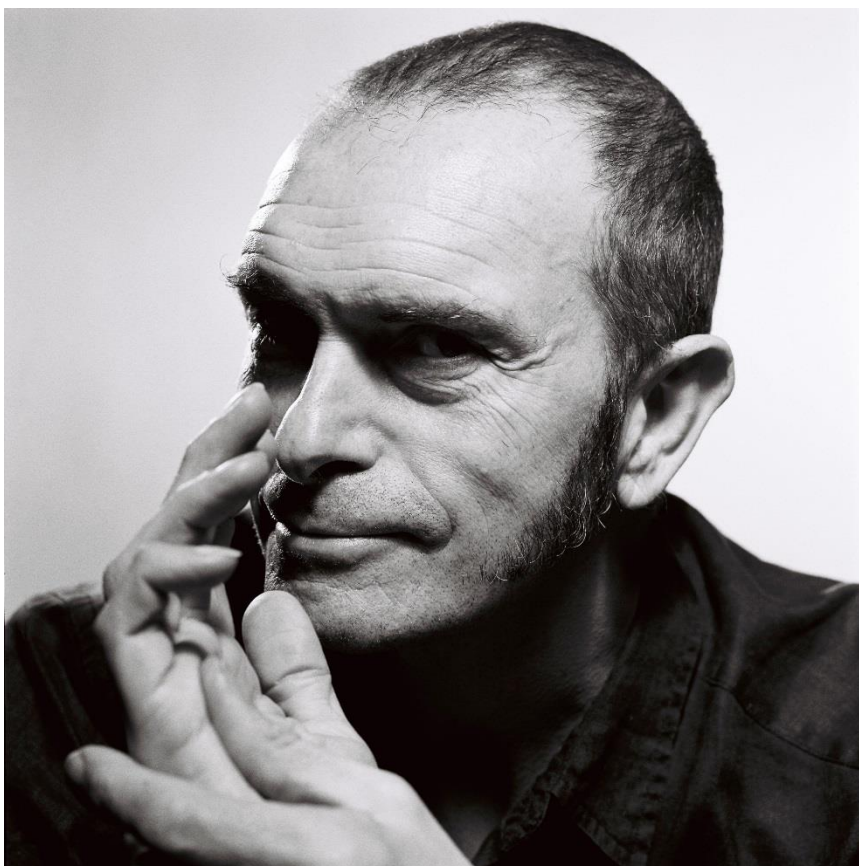
A film structured like a Bildungsroman that questions the relationship between reality and imagination.

Trying to tell through images the ephemeral magic of theater, the spectacular emotion and intimacy that it creates in you. Use the poet's words to tell what life is about.

An outstanding quest.

BARTABAS

ABOUT BARTABAS



An exceptional squire and pioneer of an unprecedented expression, combining equestrian art, music, dance and drama, Bartabas invented and staged a new form of live performance: the Equestrian Theatre.

In 1984, he founded his company, the Théâtre Équestre Zingaro, and set up in the Fort d'Aubervilliers in 1989. His productions *Cabaret équestre*, *Opéra équestre*, *Chimère*, *Éclipse*, *Triptyk*, *Loungta*, *Battuta*, *Darshan*, *Calacas*, *On achève bien les anges (Élégies)*, and *Ex Anima* are events that invariably mark their time and triumph all over, from New York to Tokyo, from Istanbul to Hong-Kong, from Moscow to Mexico.

In a constant state of exploration, Bartabas regularly presents more intimate works in which he is at once creator and performer, such as *Entr'aperçu* (2004), *Le Centaure et l'Animal* (2010), created with Butoh dancer Ko Murobushi, or *Golgota* (2013), with flamenco dancer Andrés Marin.

Mindful of artistic transmission, in 2003 he founded Académie équestre nationale du domaine de Versailles. A *corps de ballet* without equivalent, that takes place in the riding arena of the Royal Great Stable, and for which he has created numerous choreographic

shows. Since its opening, this gestural laboratory has sought the enrichment of equestrian art through choreographic reflection.

For the cinema, he has directed *Mazeppa* (1993), *Chamane* (1995) and *Galop arrière* (2010) produced by Marin Karmitz. He also makes it a point of honor to direct all video recordings of the Zingaro theatre shows made in the last thirty years.

There are numerous publications on Zingaro's human and artistic journey, including *Zingaro Suite équestre* by André Velter, *Bartabas, Roman* by Jérôme Garcin (Gallimard), or *Almanach Zingaro 1984-2014* (Actes Sud), retracing three decades of artistic creation through photography. Bartabas also signed *Manifeste pour la vie d'artiste* en 2012 (Editions Autrement).

ABOUT THE THEATER COMPANY 'ZINGARO'

"Its caravans, its music, its horses give it the appearance of a circus but here the show is a rite, the music is a vocation and the love of horses is a religion. It is the work of a tribe of artists. All these wonderful beings make of the myth Zingaro an impertinent reality."

Bartabas



From the first show (*Equestrian Cabaret* in 1984) to the last one (*Ex Anima*, 2018) and through all the shows presented by the company, they have always combined equestrian theater, with dance, world music, poetry and many other artistic disciplines; as much as vectors of feelings and invitations to the journey.

To attend a show of Zingaro is a singular experience. To penetrate under the big top, to walk on sand under its feet, to find its place in the semi twilight and to hear far off the neigh of horses, the rustle of reins, jingle of bits, banging rises from clogs, the whisper of the public which settles down, to smell the animal odors floating under the tent... Almost a symphony, a rite. And the strange impression, by going out dazzled by the arena to still feel like floating a little in a dream.

The Zingaro Theater is known all over the world and welcomes more than 600 000 spectators a year for the shows conceived by Bartabas. It is the place of creation and representation of the shows of Zingaro but also the place of life for the artists of the troop as well as the administrative and logistic base of the company.

15 SHOWS IN 30 YEARS

List of the shows performed at the Zingaro Theater (all of them created by Bartabas):

2017 *Ex Anima*

2015 *On achève bien les anges (Élégies) (They shoot Angels, don't they ?)*

2013 *Golgota*

2011 *Calacas*

2010 *Le Centaure et l'animal (The Centaur and the Animal)*

2009 *Darshan*

2006 *Lever de soleil (Sunrise)*

2006 *Battuta*

2004 *Entr'aperçu (Entr'Aperceived)*

2003 *Loungta*

2000 *Triptyk*

1997 *Éclipse (Eclipse)*

1994 *Chimère (Chimera)*

1991 *Opéra équestre (Equestrian Opera)*

1989 *Cabaret équestre III (Equestrian Cabaret III)*

1987 *Cabaret équestre II (Equestrian Cabaret II)*

1984 *Cabaret équestre I (Equestrian Cabaret I)*

THE COMPANY AROUND THE WORLD

The Zingaro Theater Company have played in:

PARIS, MADRID, ANTWERP, RECKLINGHAUSEN, LAUSANNE, BRUSSELS, TOKYO, NEW YORK, NAMUR, MARSEILLE, MOSCOW, LOS ANGELES, LYON, BARCELONA, ATHENS, ROMA, ISTANBUL, HONG KONG, POZNAN, GENEVA, MEXICO CITY...

INTERNATIONAL RECOGNITION



“Zingaro's last production, Chimera, was the first to visit the United States when it opened the Brooklyn Academy of Music's Next Wave Festival in September 1996. A huge popular success, its 43 performances at the Bigtop in Battery Park City in Manhattan were attended by more than 42,000 people.”

The New York Times, about CHIMERA (1994)

“Theatre Zingaro is a magnificent equestrian company (...) Bartabas uses his phenomenal resources to create cultishly spiritual spectacles that have become a favorite of the international festival circuit.”

LA Times, about TRIPTYK (2000)



*“So famous has Bartabas's work become that **Philip Glass** has written music for it, **Pierre Boulez** has conducted for it, and there were even plans for a collaboration with **Pina Bausch**.”*

[The New York Times](#), about THE CENTAUR AND THE ANIMAL (2010)

*“Bartabas has been **thrilling audiences as far afield as Moscow and Japan** with his unique, highly symbolic, dressage-based equestrian theatre productions. A self-styled 'pioneer of original expression', **Bartabas is a national treasure in France**, where horses are valued almost as highly as the arts.”*

[The Telegraph](#), about THE CENTAUR AND THE ANIMAL (2010)



“Bartabas himself is a shamanistic presence.”

[The Guardian](#), about GOLGOTA (2013)

CAST & CREW

CAST



THEY MADE THE SHOW POSSIBLE THROUGHOUT THE YEARS AND ARE ALL PART OF THE FILM:

Fatima Aibout, Costel Alexandru, Fabrice Andriamilantonirinson, Shamsudheen Areekal Meethel, Julio Arozarena, Pierre-Claude Artus, Abdessadek el Bahjaoui, Abderrahman el Bahjaoui, Albert Gabor Balazs, Francisc Balogh, Nathalie Barot, Bartabas, Dominique Beslay, Mathieu Bianchi, Manuel Bigarnet, Emilie Blandin, Julie Blavier, Catherine Bosch, Sarah Boulter, Pierre Bourdin, Shantih Breikers, Tamaz Butskhrikidze, Henri Carballido, Cascabelle, Damien Chauvet, Gyurmey Chogyal, Sung-Sook Chung, Sébastien Clément, Janyves Coïc, Alain Damiens, Lobsang Dargey, Sébastien Desenne, Laurence Dirou, Pamela Djae, Lobsang Dorjee, Migur Dorjee, Stéphane Drouard, Jean-Pierre Drouet, Kétile Dubus, Gheorghe Dumitru, Marion Duterte, Sreenivasan Edappurath, Pierre Furic, Dumitru Gavril, Vasile Gavril, Maizer Gazdeliani, Jhamba Genden, Michael Gilbert, Arnaud Gillette, Tenzin Gönpö, Pauline Gosselin, Benjamin Grain, Laure Guillaume, Sung Su Han, Solenn Heinrich, Johanna Houé, Magali Huercio, Aini Iften, Lorelei Jossierand, Yoshinobu Kamei, Toma Karanadze, Abdouel Karimou, Yvan Kavlelichivili, Kee Young Nam, Nouredine Khalid, Anwar Khan, Barkat Khan, Bundu Khan, Fakir Khan, Ghewar Khan, Habib Khan, Hakam Khan, Kheta Khan, Nagge Khan, Samundar Khan, Tariel Khatchidze, In Tae Kim, Sean Jea Kim, Unni Krishnan Inneerakath Madhavan, Patrick Labasque, Cyrille Lacombe, Jonathan Lambert, Joseph Langley, Le Baron, Dae Gu Lee, Lucie Lebey, Nadia Lekaf, Claire Leroy, Laetitia Letourneur, Mathias Lyon, Chota Machakadze, Ravindran Mahalaksami, Marie Mairy, Bernard Malandin, Alfred Manuel, Thierry Manuel, Benoît Margat, François Marillier, Élodie Mathieu, Levieri Mikadze, Pierrick Moreau, Laetitia Mouis, Ko Murobushi, Hélène Myara, Tenzin Norbu, Yuka Okazaki, Geza Orgon, Manoj Palamparambil Kuttan, Binoy Palayil Abraham, Constantin Pantiru, Costica Pantiru, David Pantiru, Janica Pantiru, Liviu Pantiru, Mihai Pantiru, William Panza, Paulus, Raveendran Peringadan Sankuru, Jocelyn Petot, Pascal Petot, Gérard Pierrat, Gaëlle Pollantru, Francis Portero, Rakesh Pulkool, Pénélope Purtell, Aladar Puztai, Bernard Quental, Étienne Régnier, Geneviève Renon, Jong Lak Roh, Juliette Sane, Eva Schakmundès, Alice Seghier, Olivier Serpette, Miyoko ShidaShantala Shivalingappa, André Sicamois, Max Soullignac, Quincella Swyningan, Gaston Sylvestre, Florin Szilaghi, Francis Tabouret, Afida Tahri, Rkia Tahri, Chermadis Tchkouaseli, Ngawang Thapkhe, Dhondup Thinlay, Luis Toledo, Patricio Toledo, Aicha Touré, Stefan Trifan, Batraz Tsokolaev, Erwan Tur, Alexiu Turca, Kalman Urszuj, Cédric Vallas, Hervé Vincent, Igor Verlivskoi, Tsering Wangchuck, David Weiser, Samia Yahiaoui, Tashi Yoeser, Tamaz Zakarachvili, Messaoud Zeggane, Séverine Zulberti

CREW

DIRECTOR	Bartabas
TEXTS FROM	<i>Stèles, Équipée</i> and <i>Briques et Tuiles</i> by Victor Segalen and from <i>Les Chants de Maldoror</i> by Lautréamont
NARRATED BY	Jean-Luc Debattice (French), William Nadylam (English)
EDITING	Tatiana Andrews
COPRODUCTION	Théâtre Équestre Zingaro MK2 – Nathanaël Karmitz La Compagnie des Indes – Gildas le Roux
PRODUCTION MANAGER	Sébastien Degenne
EXECUTIVE PRODUCER	Marine Espinas Marjorie Giraudon
POST-PRODUCTION	Guillaume Ducasse Brandon Luong
SOUND MIXING	Pierre-Yves Hossepied
COLOUR GRADING	Reda Berbar
BARTABAS' ASSISTANT	Emmanuelle Santini
INTERNATIONAL SALES	mk2 films

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INTERNATIONAL SALES



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